

## American Boccaccio Bibliography for 2019–2021

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### **Editions and Translations:**

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- Boccaccio, Giovanni. *The Life of Dante*. New York: Routledge, 2019. [Revival Series: Reprint of the translation by Vincenzo Zin Bollettino in 1990.]
- Boccaccio, Giovanni. *Vida de Dante Alighieri: Tratado en honor de Dante Alighieri florentino, poeta ilustre (edición crítica y traducción)*. Edited and translated by Carmen F. Blanco Valdés. Berlin: Peter Lang, 2020.
- Passaro, Maria C. Pastore. *A Selection of Italian Medieval Literary Texts. Dual Language Edition*. Edited by Donald Beebe. Foreword Giuseppe F. Mazzotta. Mineola, NY: Legas, 2019. [Includes ten tales from the *Decameron*.]

### **Book-Length Critical Studies and Collections of Essays:**

- “*Aimer ou ne pas aimer.*” *Boccace. Elegia di madonna Fiammetta et Corbaccio*. Edited by Anna Pia Filotico, Manuele Gragnolati, and Philippe Guérin. Paris: Presses Sorbonne Nouvelle, 2018.
- Argurio, Silvia. *Ars impossibillium. L'adynaton poetico nel medioevo italiano*. Rome: Edizioni di storia e letteratura, 2020. [Contains a chapter, “Boccaccio. Rimare discorsivo e prosa verseggiata.”]
- Barański, Zygmunt G. *Dante, Petrarch, Boccaccio. Literature, Doctrine, Reality*. Oxford: Legenda, 2020.
- A Boccaccian Renaissance: Essays on the Early Modern Impact of Giovanni Boccaccio and His Works*. Edited by Martin Eisner and David Lummus. Notre Dame, IN: University of Notre Dame Press, 2019. [= *Boccaccian Renaissance*. Contains an Introduction and twelve essays, all listed below.]
- Capuana, Luigi. *A Little Decameron & Vampire*. Translated by Marina Cocuzza. Mineola, NY: Legas, 2020.
- Cervigni, Dino S. *Boccaccio's Decameron: Rewriting the Christian Middle Ages and the Lyric Tradition*. Medieval and Renaissance Texts and Studies 548. Tempe, AZ: ACMRS, 2021.
- The Decameron: A Critical Lexicon*. Edited by Christopher Kleinhenz; translated by Michael Papio. Tempe: Arizona Center for Medieval and Renaissance Studies, 2019. [English edition of *Lessico critico decameroniano*. Edited by Pier Massimo Forni and Renzo Bragantini. Turin: Bollati Boringhieri, 1995.]

- The Decameron: Eighth Day in Perspective*. Edited by William Robins. Toronto: University of Toronto Press, 2020. [Contains an Introduction and ten essays, all listed below by author.]
- The Decameron: Fourth Day in Perspective*. Edited by Michael Sherberg. Toronto: University of Toronto Press, 2020. [Contains an Introduction and ten essays, all listed below by author.]
- The Decameron: Sixth Day in Perspective*. Edited by David Lummus. Toronto: University of Toronto Press, 2021. [Contains an Introduction and ten essays, all listed below by author.]
- The Decameron Project: 29 New Stories from the Pandemic*. New York: Scribner, 2020.
- Euhemerism and Its Uses: The Mortal Gods*. Edited by Syrithe Pugh. London: Routledge, 2021. [= *Euhemerism and Its Uses*. Contains three essays on Boccaccio listed below by author.]
- Franklin, Margaret. *Boccaccio's Heroines: Power and Virtue in Renaissance Society*. New York: Routledge, 2019. [Original publication: Aldershot: Ashgate, 2006.]
- Gaston, Kara. *Reading Chaucer in Time. Literary Formation in England and Italy*. Oxford: Oxford University Press, 2020.
- Hanning, Robert. *Boccaccio, Chaucer, and Stories for an Uncertain World: Agency in the Decameron and the Canterbury Tales*. Oxford: Oxford University Press, 2021.
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- Morosini, Roberta. *I cieli naviganti. Boccaccio, Domenico Rea e Napoli*. Naples: Libreria Dante & Descartes, 2021.
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- Morosini, Roberta. *Rotte di poesia, rotte di civiltà. Il Mediterraneo degli dei nella Genealogia di Boccaccio e Piero di Cosimo*. Rome: Castelvechi, 2021.
- Niccolò Acciaiuoli, *Boccaccio e la Certosa del Galluzzo. Politica, religione ed economia nell'Italia del Trecento*. Edited by Alessandro Andreini, Susanna Barsella, Elsa Filosa, Jason Houston, and Sergio Tognetti. Rome: Viella, 2020.
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- Sanguineti White, Laura. *La poesia del silenzio. Saggi dal Medioevo al Settecento*. Pisa: Fabrizio Serra, 2018. [Contains two chapters that concern Boccaccio. Both are listed below.]
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- Armstrong, Guyda, and Marilyn Deegan. "Reflections on the Academic Book of the Future." *Humanist Studies & the Digital Age: Networks and Projects: New Platforms in Digital Humanities* 5.1 (2017): 46–63.
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