

American Boccaccio Bibliography for 2015–2016

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Editions and Translations:

Boccaccio, Giovanni. *The Decameron. A New Translation, Contexts, Criticism*. Norton Critical Editions. Translated and edited by Wayne A. Rebhorn. New York: Norton, 2015. [This volume presents a substantial Introduction with related materials and a selection of *novelle* (55, some abridged) from his 2013 translation, as well as five abridged primary texts — Filippo Villani (“The Life of Giovanni Boccaccio”), Ludovico Dolce (“The Description of the Life of Messer Giovanni Boccaccio”), Petrarch (“On Boccaccio’s *Decameron* and the Story of Griselda”), Andreas Capellanus (“On Love”) and Boccaccio’s “On Poetry” (*Genealogia deorum gentilium*) — and eleven critical essays, the latter all listed below in the section on Articles and Chapters in Books.]

Boccaccio, Giovanni. *Teseida delle nozze d’Emilia*. Edited by Edvige Agostinelli and William Coleman. Florence: Edizioni del Galluzzo per la Fondazione Ezio Franceschini, 2015.

Book-Length Critical Studies and Collections of Essays

Boccaccio 1313–2013. Edited by Francesco Ciabattini, Elsa Filosa and Kristina Olson. Memoria del Tempo, 48. Ravenna: Longo, 2015. [The volume is divided into seven sections — Prospettive storiche sulla vita e sulle opere di Boccaccio/Historicizing Boccaccio’s Life and Work; Amicizia/Friendship; Oltre il *Decameron*/Beyond the *Decameron*; Intertestualità/Intertextuality; Boccaccio autore e editore/Boccaccio as Author and Editor; Boccaccio e i preumanisti/ Boccaccio and the Pre-Humanists; Performative Boccaccio — and contains twenty-two essays, all listed below in the section on Articles and Chapters in Books.]

Boccaccio. Influenza e attualità. Atti delle XI Giornate di Studi Italiani, Città del Messico, 28 ottobre–1 novembre 2013. Università Nazionale Autonoma del Messico, Dipartimento di Lettere Italiane. Edited by Mariapia Lamberti, Fernando Ibarra and Sabina Longhitano. Florence: Cesati, 2015. [Contains fifteen essays by North-American authors, all listed below in the section on Articles and Chapters in Books.]

Boccaccio letterato. Atti del Convegno Internazionale, Firenze-Certaldo, 10–12 ottobre 2013. Edited by Michaelangiola Marchiaro and Stefano

- Zamponi. Florence: Accademia della Crusca & Ente Nazionale Giovanni Boccaccio, 2015. [Contains two essays by North-American authors, all listed below in the section on Articles and Chapters in Books.]
- Boccaccio veneto: Settecento anni di incroci mediterranei a Venezia*. Atti del Convegno Internazionale, Venezia — Wake Forest University, Casa Artom, 20–22 giugno 2013. Edited by Luciano Formisano and Roberta Morosini with the collaboration of Gale Sigal. Ariccia (RM): Aracne, 2015. [Contains seven essays by North-American authors, all listed below in the section on Articles and Chapters in Books.]
- The Cambridge Companion to Boccaccio*. Edited by Guyda Armstrong, Rhiannon Daniels and Stephen J. Miller. Cambridge: Cambridge University Press, 2015. [Contains seven essays by North-American authors, all listed below in the section on Articles and Chapters in Books.]
- Ferre, Valerio. *Women, Enjoyment and the Defense of Virtue in Boccaccio's Decameron*. New York: Palgrave Macmillan, 2015.
- Gerber, Amanda. *Medieval Ovid: Frame Narrative and Political Allegory*. New York: Palgrave, 2015. [Contains a chapter, “Communal Narrative: Boccaccio and the Historical Paraphrase Tradition,” 51–77.]
- Ginsberg, Warren. *Tellers, Tales and Translation in Chaucer's Canterbury Tales*. Oxford: Oxford University Press, 2015. [Two chapters treat Boccaccio: “Models of Translation: Boccaccio's Early Romances” (61–79) and “Interruption: The Franklin” (96–106), the topic being Menedon's *quistione d'amore* in the *Filocolo*.]
- Giovanni Boccaccio (1313–1375)*. Edited by Michael Papio. In vol. 162 of the series, *Poetry Criticism*. Farmington Hills, MI: Gale Cengage, 2015. [Contains fourteen previously published essays, all listed below in the section on Articles and Chapters in Books.]
- McKinley, Kathryn. *Chaucer's House of Fame and Its Boccaccian Intertexts: Image, Vision and the Vernacular*. Studies and Texts, 206. Toronto: Pontifical Institute of Mediaeval Studies, 2016.
- Merchant Writers. Florentine Memoirs from the Middle Ages and the Renaissance*. Edited by Vittore Branca. Translated by Murtha Baca. Toronto: University of Toronto Press, 2015.
- Migiel, Marilyn. *The Ethical Dimension of the Decameron*. Toronto: University of Toronto Press, 2015.

Roush, Sherry. *Speaking Spirits: Ventriloquizing the Dead in Renaissance Italy*. Toronto: University of Toronto Press, 2015.

Sanguineti White, Laura. *Seduzione e privazione: il cibo nel Decameron*. Lucca: Maria Pacini Fazzi Editore, 2016.

Sapegno, Natalino. *A Literary History of the Fourteenth Century. Dante, Petrarch, Boccaccio. A Study of Their Times and Works (Storia Letteraria del Trecento)*. Currents in Comparative Romance Languages and Literatures, 242. Translated with a Foreword by Vincenzo Traversa. New York: Peter Lang, 2015. [Chapter Five is on Boccaccio, 156–93.]

“Umana cosa è aver compassione degli afflitti...” *Raccontare, consolare, curare nella narrativa europea da Boccaccio al Seicento. Atti del Convegno di Torino per il settimo centenario di Boccaccio (12–14 dicembre 2013)*. Edited by Erminia Ardisino, Guillermo Carrascón, Davide Dalmás and Patrizia Pellizzari. Levia Gravia. Quaderno annuale di letteratura italiana 15–16. Alessandria: Edizioni dell’Orso, 2015. [Contains three essays by North-American authors, all listed below in the section on Articles and Chapters in Books.]

Articles and Chapters in Books:

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Arduini, Beatrice. “Boccaccio and His Desk.” In *The Cambridge Companion to Boccaccio*, 20–35.

Aricò, Denise. “‘Per le antiche ruine con nuove scritte.’ Le biografie politiche nel *De casibus* di Boccaccio.” *Heliotropia* 12–13 (2015–16): 233–61.

Ascoli, Albert Russell. “Epistolary Petrarch.” In *The Cambridge Companion to Petrarch*. Edited by Albert Russell Ascoli and Unn Falkeid. Cambridge: Cambridge University Press, 2015. 120–37.

Ascoli, Albert Russell. “Pyrrhus’ Rules: Playing with Power [in Boccaccio’s *Decameron*].” In Boccaccio, *The Decameron*, 419–32.

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- Barolini, Teodolinda. "A Philosophy of Consolation: The Place of the Other in Life's Transactions («se Dio m'avesse dato fratello o non me lo avesse dato»)." In *Boccaccio 1313–2013*, 89–105.
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