

American Boccaccio Bibliography for 2011-2012 compiled by Christopher  
Kleinhenz and Elsa Filosa  
(University of Wisconsin-Madison and Vanderbilt University)

### **Books: Translations**

Boccaccio, Giovanni. *Genealogy of the Pagan Gods*. Vol. 1: *Books I-V*.  
Edited and translated by Jon Solomon. The I Tatti Renaissance Series.  
Cambridge, MA: Harvard University Press, 2011.

### **Books: Critical Studies and Collections of Essays**

Alfie, Fabian. *Dante's "Tenzone" with Forese Donati: The Reprehension of  
Vice*. Toronto: University of Toronto Press, 2011. [See, in particular, the  
last chapter, which deals with *Decameron* IV, 10; *Decameron* VI, 8;  
and *Corbaccio*: "Citations and Interpretations: The Literary Memory of  
the Sonnets in Boccaccio and Others," 100-21.]

Anastaplo, George. *The Christian Heritage: Problems and Prospects*. Lan-  
ham, MD: Lexington Books, 2010. [See chapter 6: "Giovanni Boccaccio  
(1313-1375)," 55-66.]

Ascoli, Albert Russell. *A Local Habitation and a Name: Imagining Histo-  
ries in the Italian Renaissance*. New York: Fordham University Press,  
2011. [See, in particular: "Boccaccio's Auerbach: Holding the Mirror up  
to Mimesis" and "Pyrrhus's Rules: Playing with Power in Boccaccio's  
*Decameron*."] ]

*Boccaccio in America*. Edited by Elsa Filosa and Michael Papio. Ravenna:  
Longo, 2012. [Contains 16 essays, all listed below in the section on Arti-  
cles.]

*La città nel "Decameron": Atti della giornata di studi (16 ottobre 2009)*.  
Edited by Alessandro Vettori. Quaderni dell'Hotel de Galliffet 25. Paris:  
Istituto Italiano di Cultura, 2010.

Edmondson, George. *The Neighboring Text: Chaucer, Boccaccio, Henryson*. Notre Dame, IN: University of Notre Dame Press, 2011.

Filosa, Elsa. *Tre studi sul "De mulieribus claris."* Milan: LED, 2012.

Grudin, Michaela Paasche, and Robert Grudin. *Boccaccio's Decameron and the Ciceronian Renaissance*. New York: Palgrave, 2012.

Healey, Robin. *Italian Literature before 1900 in English Translation: An Annotated Bibliography, 1929-2008*. Toronto: University of Toronto Press, 2011. [Includes many listings, by year of publication, of English translations of Boccaccio's works (e.g., more than 100 versions of the *Decameron*).]

Heinegg, Peter. *Bitter Scrolls: Sexist Poison in the Canon*. Lanham, MD.: University Press of America 2011. [Chapter 7: "Boccaccio and the Renaissance *Playboy* Philosophy," 69-77]

Kircher, Timothy. *Living Well in Renaissance Italy: The Virtues of Humanism and the Irony of Leon Battista Alberti*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2012.

*La corrispondenza bucolica tra Giovanni Boccaccio e Checco di Meletto Rossi. L'egloga di Giovanni del Virgilio ad Albertino Mussato*. Edited with commentary and introduction by Simona Lorenzini. Firenze: Olschki, 2011.

Nissen, Christopher. *Kissing the Wild Woman: Art, Beauty, and the Reformation of the Italian Prose Romance in Giulia Bigolina's "Urania."* Toronto: University of Toronto Press, 2011. [See, in particular, the section on "The Prose Romance according to Boccaccio," 32-43.]

Sherberg, Michael. *The Governance of Friendship: Law and Gender in the Decameron*. Columbus: The Ohio State University Press, 2011.

Vettori, Alessandro, eds. *La città nel Decameron: atti della giornata di studi, 16 ottobre 2009*. Paris: Istituto italiano di cultura, 2010.

### Articles

Alfano, Giancarlo. "Papertown: The Image of Naples and the Foundation of Poetry in Boccaccio's Early Works." *California Italian Studies* 3.1 [<http://escholarship.org/uc/item/5h52w8vj>]

Andrei, Filippo. "The Variants of the *Honestum*: Practical Philosophy in the *Decameron*." In *Boccaccio in America*, 157-71.

Arduini, Beatrice. "Il ruolo di Boccaccio e di Marsilio Ficino nella tradizione del *Convivio* di Dante." In *Boccaccio in America*, 95-103.

Ascoli, Albert Russell. "The Way of the Worlds: Learning from Mazzotta." *MLN* 127.1 (January, 2012: Supplement: *Tra Amici. Essays in Honor of Giuseppe Mazzotta*): S264-S267.

Aski, Janice. "Il vi prometto—ve lo intendo dimostrare: Variable Double Object Clitic Clusters in the *Decameron* and Medieval Florentine." In "*Accessus ad Auctores*": *Studies in Honor of Christopher Kleinhenz*. Edited by Fabian Alfie and Andrea Dini. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011. 285-324.

Barchiesi, Alessandro, and Philip Hardie. "The Ovidian Career Model: Ovid, Gallus, Apuleius, Boccaccio." In *Classical Literary Careers and Their Reception*. Edited by Philip R Hardie and Helen Moore. Cambridge: Cambridge University Press, 2010.

Barolini, Teodolinda. "Sociology of the Brigata: Gendered Groups in Dante, Forese, Folgore, Boccaccio—From 'Guido, i' vorrei' to Griselda." *Italian Studies* 67.1 (2012): 4-22.

Barsella, Susanna. "I *marginalia* di Boccaccio all'*Etica Nicomachea* di Aristotele (Milano, Biblioteca Ambrosiana A 204 Inf.)." In *Boccaccio in America*, 143-55.

Barsella, Susanna. "Metamorphosis and Disguise in the Novella of Tedaldo of the Elisei (*Dec.*, III 7)." *Humanistica* 5.1 (2010): 101-09.

Boli, Todd. "Boccaccio's Biography, Dante's Biography, and How They Intersected." In *Boccaccio in America*, 113-19.

- Bragantini, Renzo. "Appunti sull'ordine dei racconti e l'organizzazione testuale del *Decameron*." In *Boccaccio in America*, 175-90.
- Candido, Igor. "'Venus duplex': Apuleio dal *Teseida* alla *Comedia delle ninfe fiorentine*." In *Boccaccio in America*, 221-39.
- Ciabattoni, Francesco. "Musica sacra e musica profana nel *Decameron*." In *Boccaccio in America*, 67-77.
- Clarke, K. P. "A Good Place for a Tale: Reading the *Decameron* in 1358-1363." *MLN* 127.1 (2012): 65-84.
- Cleaver, Natalie. "Phaethon's Old Age in the *Genealogie* and the *Decameron*." *Heliotropia* 8-9.1-2 (2011-12): 1-16.
- Colema, William E. "The oratoriana *Teseida*: witness of a lost *beta* autograph" *Studi sul Boccaccio* 40 (2012): 105-185.
- Cowen, Janet. "The Name Elizabeth Darcy in British Library MS Harley 1766 and British Library MS Additional 10304." *Notes and Queries* 58.2 (2011): 216-17.
- De Franza, Concetta. "Modelli scolastici nel Boccaccio napoletano." *California Italian Studies* 3.1 (2012): [<http://escholarship.org/uc/item/2j06c7nz>]
- Di Salvatore, Maria. "Una lettura metaletteraria della novella IV.5 del *Decameron*." *Rivista di Studi Italiani* 30.1 (2012): 34-45.
- Dzero, Irina. "From Exile to Escape: Frame Narratives of the *Decameron* and the *Heptameron*." *Topodynamics of Arrival: Essays on Self and Pilgrimage*. Edited by Gert Hoffman and Snježana Zorić. Amsterdam: Rodopi, 2012. 169-83.
- Edwards, Robert R. "Chaucer's Places: Italy." In *Chaucer: Contemporary Approaches*. Edited by Susanna Fein and David Raybin. University Park: Pennsylvania State University Press, 2010. 3-24.

- Fedi, Roberto. "Agnizioni di lettura: da Boccaccio a Verga." In *Boccaccio in America*, 247-55.
- Filosa, Elsa. "Breve storia dell'American Boccaccio Association." In *Boccaccio in America*, 21-27.
- Friedman, Jamie. "Between Boccaccio and Chaucer: The Limits of Female Interiority in the *Knight's Tale*." *The Inner Life of Women in Medieval Romance Literature: Grief, Guilt, and Hypocrisy*. Edited by Jeff Rider and Jamie Friedman. New York: Palgrave Macmillan, 2011. 203-22.
- Fritz-Morkin, Maggie. "Andreuccio at the Well: Sanitation Infrastructure and Civic Values in *Decameron* II.5." *Heliotropia* 8-9.1-2 (2011-12): 35-49.
- Green, Richard Firth. "Griselda in Siena." *Studies in the Age of Chaucer* 33 (2011): 3-38. Gross, Karen Elizabeth. "Chaucer's Silent Italy." *Studies in Philology* 109.1 (2012): 19-44.
- Hollander, Robert. "The Struggle for Control among the *Novellatori* of the *Decameron* and the Reason for Their Return to Florence." *Studi sul Boccaccio* 39 (2011): 243-314.
- Hollander, Robert. "What Chaucer *Really* Did to *Il Filostrato*: The Ending of the *Troilus* and Its Italian Sources." *Journal of Anglo-Italian Studies* 11 (2011): 111-38.
- Houston, Jason. "Boccaccio at Play in Petrarch's Pastoral World." *MLN* 127.1 (January, 2012: Supplement: *Tra Amici. Essays in Honor of Giuseppe Mazzotta*): S47-S53.
- Hsy, Jonathan H. "'Oure Occian': Littoral Language and the Constance Narratives of Chaucer and Boccaccio." In *Europe and Its Others: Essays on Interperception and Identity*. Edited by Paul Gifford and Tessa Hauswedell. New York: Peter Lang, 2010. 205-24.
- Illiano, Antonio. "Arte del *Corbaccio*: spunti per un'argomentazione dialogico propedeutica." *Letteratura Italiana Antica*. 13 (2012): 230-65.

- Kinoshita, Sharon. "‘Noi siamo mercatanti cipriani’: How to Do Things in the Medieval Mediterranean." In *The Age of Philippe de Mézières: Fourteenth-Century Piety and Politics between France, Venice, and Cyprus*. Edited by Renate Blumenfeld-Kosinski and Kiril Petkov. The Medieval Mediterranean. Leiden: Brill, 2011. 41-60.
- Kirkham, Victoria. "The Cook's Decameron, or, Boccaccio to the Rescue of the Dull British Diet." In *Boccaccio in America*, 31-66.
- Kirkham, Victoria. "Literary Pastimes of a Paduan Jurist: Boccaccio, Petrarca, and Marco Mantova Benavides." In "Accessus ad Auctores": *Studies in Honor of Christopher Kleinhenz*. Edited by Fabian Alfie and Andrea Dini. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011. 473-91.
- Kleinhenz, Christopher. "A Nose for Style: Olfactory Sensitivity in Dante e Boccaccio." In *Boccaccio in America*, 79-92.
- Kriesel, James. "Chastening the Corpus: Bembo and the Renaissance Reception of Boccaccio." *The Italianist* 31.3 (2011): 367-91.
- Lumms, David. "Boccaccio's Poetic Anthropology: Allegories of History in the *Genealogie deorum gentilium libri*." *Speculum* 87.3 (2012): 724-65.
- Lumms, David. "Boccaccio's Three Venuses: On the Convergence of Celestial and Transgressive Love in the *Genealogie Deorum Gentilium Libri*." *Medievalia & Humanistica* 37 (2011): 65-88.
- Marcus, Millicent. "The Seriousness of Play in Boccaccio's *Decameron*." *MLN* 127.1 (January, 2012: Supplement: *Tra Amici. Essays in Honor of Giuseppe Mazzotta*): S42-S46.
- Mazzotta, Giuseppe. "Games of Laughter." In *The Trickster*. Edited by Harold Bloom and Blake Hobby. New York: Bloom's Literary Criticism, 2010. 37-62.
- Menetti, Elisabetta. "La fucina delle finzioni: Le novella e le origini del romanzo." *Heliotropia* 8-9.1-2 (2011-12): 17-34.

- Migiel, Marilyn. "Some Restrictions Apply: Testing the Reader in *Decameron* III.8." In *Boccaccio in America*, 191-207.
- Mordenti, Raul. "Filologia digitale (a partire dal lavoro per l'edizione informatica dello Zibaldone Laurenziano di Boccaccio)." *Humanist Studies & the Digital Age* 2.1 (2012): 37- 56 [<http://journals.oregondigital.org/hsda/article/view/2991/2676>]
- Morosini, Roberta. "De Mahumeth propheta." *Studi sul Boccaccio* 40 (2012): 273-313.
- Nissen, Christopher. "Hagiographic Romance and the Wild Life in Boccaccio's Novella of Beritola (*Decameron* II, 6)." *Italica* 88.4 (2011): 515-37.
- Olson, Kristina. "The Language of Women as Written by Men: Boccaccio, Dante and Gendered Histories of the Vernacular." *Heliotropia* 8-9.1-2 (2011-12): 51-78.
- Papio, Michael. "Boccaccio: Mythographer, Philosopher, Theologian." In *Boccaccio in America*, 123-42.
- Sanguineti-White, Laura. "Le tentazioni di re Carlo: *Decameron* X 6." *Lettere Italiane* 1 (2012): 3-10.
- Serafini-Sauli, Judith. "The Pleasures of Reading: Boccaccio's *Decameron* and Female Literacy." *MLN* 126.1 (2011), 29-46.
- Shepard, Laurie. "Guido Cavalcanti among the Tombstones." In *Boccaccio in America*, 209- 18.
- Shin, Hiewon. "Fatherly Violence, Motherly Absence, Servants' Resistance in Shakespeare and His Time." *Renaissance Studies* 25.5 (2011): 666-83.
- Spani, Giovanni. "Il vino di Boccaccio: Usi e abusi in alcune novelle del *Decameron*." *Heliotropia* 8-9.1-2 (2011-12): 79-98.

Stevenson, Barbara. "Representations of the Saladin in the (New) Middle Ages." *Studies in Medieval and Renaissance Teaching* 18.2 (2011): 23-34.

Storey, H. Wayne. "Petrarch's 'Original' of the *Fragmenta* 1362-1558: From Boccaccio to Rovillo's Third Printing." *Humanist Studies & the Digital Age* 1 (2011): 28-49. [<http://journals.oregondigital.org/hsda/article/view/1231>]

Tang, Chenxi. "The Transformation of the Law of Nations and the Reinvention of the Novella: Legal History and Literary Innovation from Boccaccio's *Decameron* to Goethe's *Unterhaltungen deutscher Ausgewanderten*." *Goethe Yearbook: Publications of the Goethe Society of North America* 19 (2012): 67-92.

Todorović, Jelena. "Nota sulla *Vita Nova* di Giovanni Boccaccio" In *Boccaccio in America*, 105-11.

Veglia, Marco. "Messer Decameron Galeotto. Un titolo e una chiave di lettura." *Heliotropia* 8-9.1-2 (2011-12): 99-112.

Velli, Giuseppe. "Giovanni Boccaccio, *Centonatore*/Recreator, or On the Free Use of the Written Word." In *Boccaccio in America*, 241-46.

### Dissertations

Andrei, Filippo. *Boccaccio the Philosopher: The Language of Knowledge in the Decameron*. University of California, Berkeley, 2012.

Amsel, Stephanie A. *Formation of Medieval Female Subject Consciousness: A Study of Italian and English Mystics, Christine de Pizan, Boccaccio, and Chaucer*. University of Texas at San Antonio, 2011.

Araldi, Lara Bravi. *Boccaccio, il "Decameron," i mercanti e l'eros*. State University of New York at Stony Brook, 2011.

Buia, Boris. *Pratiche di riscrittura nel "Filostrato"*. The Johns Hopkins University, 2012.



Candido, Igor. *Boccaccio and Myth: Eros, Psyche, and Classical Myth in the Fourteenth Century*. The Johns Hopkins University, 2011.

Essary, Brandon K. *The Economy and Parody of Matrimony in Boccaccio's "Decameron."* University of North Carolina at Chapel Hill, 2012.

Kudish, Adele. *Double-Dealings and Double Meanings: Doubting and Knowing in European 'Analytical Fiction.'* City University of New York, 2012.

McIntire, Austin Taylor. *Borrowing in Context: The Importance and Artistic Implications of Chaucer's Use of Sources in "The Merchant's Tale."* Marshall University, 2011.

Porcarelli, Angela. *La tradizione della beffa e "La Novella del Grasso legnaiuolo"* Indiana University, 2012.

Swann, Kristen Renner. *Historicizing Maternity in Boccaccio's "Ninfale fiesolano" and "Decameron."* Columbia University, 2012.

### Reviews

Ascoli, Albert Russell. *A Local Habitation and a Name: Imagining Histories in the Italian Renaissance*. New York: Fordham University Press, 2011. Reviewed by: Steven Botterill, in *Choice* 49.7 (2012): 1264; David Marsh, in *Renaissance Quarterly* 65.1 (2012): 230-31.

Boccaccio, Giovanni. *Boccaccio's Expositions on Dante's Comedy*. Trans. by Michael Papio. Toronto: Toronto University Press, 2010. Reviewed by: Igor Candido, in *Studi sul Boccaccio* 39 (2011): 412-16; Dario Del Puppo, in *Speculum* 86.4 (2011): 1052-53.

Boccaccio, Giovanni. *Genealogy of the Pagan Gods*. Vol. 1: *Books I-V*. Edited and translated by Jon Solomon. The I Tatti Renaissance Series. Cambridge, MA: Harvard University Press, 2011. Reviewed by: Tobias Foster Gittes, in *Renaissance Quarterly* 65.4 (2012): 1166-67; Aaron W. Godfrey, in *Forum Italicum* 45.2 (2011): 480; Willis Goth Regier, in *MLN* 127.1 (2012): 160-62.

Boccaccio, Giovanni. *The Latin Eclogues*. Translated by David R. Slavitt. Baltimore, MD: The Johns Hopkins University Press, 2010. Reviewed by: K. P. Clarke, in *Studi sul Boccaccio* 39 (2011): 416-18.

Boccaccio, Giovanni. *La novella di Ser Cepparello. Decameron, I 1*. Revisione filologica, introduzione e note di Alfonso D'Agostino. Milano: Edizioni Universitarie di Lettere

Economia Diritto, 2010. Reviewed by: Martina Mazzetti, in *Heliotropia* 8-9.1-2 (2011-12): 113-19.

*Boccaccio geografo: Un viaggio nel Mediterraneo tra le città, i giardini e...il 'mondo' di Giovanni Boccaccio*. Edited by Roberta Morosini, with the collaboration of Andrea Cantile. Firenze: Mauro Pagliai Editore, 2010. Reviewed by: Martina di Florio Gula, in *Italian Culture* 29.2 (2011): 139-40; Luciano Formisano, in *Albertiana* 14 (2011): 262-70; Luciana Furbetta, in *La Rassegna della Letteratura Italiana* (2011): 172-73; Christopher Nissen, in *Italica* 82.2 (2011): 298-300; Anna Pegoretti, in *Studi sul Boccaccio* 39 (2011): 409-12; Massimo Seriacopi, in *Annali d'Italianistica* 30 (2012): 466-69.

*Boccaccio in America*. Edited by Elsa Filosa and Michael Papio. Ravenna: Longo, 2012. Reviewed by: Janet Smarr, in *The Medieval Review* 12.12.11 (2012). [<https://scholarworks.iu.edu/dspace/handle/2022/15204>]

Cerocchi, Marco. *Funzioni semantiche e metatestuali della musica in Dante, Petrarca e Boccaccio*. Firenze: Olschki, 2010. Reviewed by: Stefano Adami, in *Annali d'Italianistica* 29 (2011): 510-12; Fabian Alfie, in *Heliotropia* 8-9.1-2 (2011-12): 120-21; Bernhard Kuhn, in *Italian Culture* 30.1 (2012): 78-80; Reiner Leushuis, in *Italica* 88.4 (2011): 660-62; Timothy McGee, in *Quaderni d'italianistica* 32.2 (2011), 217-18; Simona Wright, in *Italian Quarterly* nn. 177-178 (2008): 114-16; Barbara Zaczek, in *Forum Italicum* 45.2 (2011): 491-93; Thomas Persico, in *Testo* 32.2 (2012): 186; Elena Scrima, in *Esperienze letterarie* 1 (2012): 138-139).

*Certaldo. Poesia del Medioevo. Alla scoperta delle chiese, delle torri, dei palazzi nel paese di Giovanni Boccaccio*. Edited by Francesca Allegri and Massimo Tosi. Introduction by Robert Hollander. Certaldo: Fede-

- righi Colorgrafiche, 2002. Reviewed by: Victoria Kirkham, in *Heliotropia* 8-9.1-2 (2011-12): 122-25.
- La corrispondenza bucolica tra Giovanni Boccaccio e Checco di Meletto Rossi. L'egloga di Giovanni del Virgilio ad Albertino Mussato.* Edited with commentary and introduction by Simona Lorenzini. Firenze: Olschki, 2011. Reviewed by: Michael Papio, in *Heliotropia* 8-9.1-2 (2011-12): 126-30; Marco Petoletti, in *Studi sul Boccaccio* 40 (2012): 391.
- Daniels, Rhiannon. *Boccaccio and the Book. Production and Reading in Italy 1340-1520.* Oxford: Legenda, 2009. Reviewed by: Beatrice Arduini, in *Heliotropia* 8-9.1-2 (2011-12): 131-34; Jane E. Everson, in *The Modern Language Review* 106.2 (2011): 564-66; Craig Kallendorf, in *Italian Studies* 3 (2011): 458-59.
- Écritures et pratiques de l'amitié dans l'Italie médiévale.* Edited by Anna Fontes Baratto. Arzanà. Cahiers di littérature médiévale italienne 13. Paris: Presses Sorbonne Nouvelle, 2010. Reviewed by: Sarah Rolfe Prodan, in *Annali d'Italianistica* 30 (2012): 472-74.
- Edmondson, George. *The Neighboring Text: Chaucer, Boccaccio, Henryson.* Notre Dame, IN: University of Notre Dame Press, 2011. Reviewed by: K. P. Clarke, in *The Review of English Studies* 63 (2012): 146-47; A. L. Kaufman, in *Choice* 49.4 (2011): 675; Tim William Machan, in *Renaissance Quarterly* 64.4 (2011): 1301-02.
- Falvo Heffernan, Carol. *Comedy in Chaucer and Boccaccio.* Rochester, NY: D. S. Brewer, 2009. Reviewed by: Frederick M. Biggs, in *Journal of English and Germanic Philology* 110.3 (2011): 409-11; Peter Brown, in *The Modern Language Review* 106.1 (2011): 197-98; Warren Ginsberg, in *Medium Aevum* 80.1 (2011): 137.
- Gittes, Tobias Foster. *Boccaccio's Naked Muse: Eros, Culture, and the Mythopoeic Imagination.* Toronto: University of Toronto Press, 2008. Reviewed by: Natalie Grinnell, in *Sixteenth Century Journal*, 41.3 (2010): 960-61.
- Houston, Jason. *Building a Monument to Dante: Boccaccio as Dantista.* Toronto: University of Toronto Press, 2010. Reviewed by: Brandon Esary, in *Annali d'Italianistica* 30 (2012): 482-84; J. McGregor, in *Renaissance Quarterly* 64.1 (2011): 156-57; Cristina Rios, in *Forum Itali-*

*cum* 46.1 (2012): 213-15; Marcello Ciccuto, in *Italianistica* 1 (2012): 243.

Nissen, Christopher. *Kissing the Wild Woman: Art, Beauty, and the Reformation of the Italian Prose Romance in Giulia Bigolina's "Urania."* Toronto: University of Toronto Press, 2011. Reviewed by: Deborah Tennen, in *Annali d'Italianistica* 30 (2012): 501-03.

*Petrarch and Dante: Anti-Dantism, Metaphysics, Tradition.* Edited by Zygmunt G. Barański and Theodore J. Cachey, Jr. Notre Dame: University of Notre Dame Press, 2009. Reviewed by: Giuseppe Di Scipio, in *Sixteenth Century Journal* 42.2 (2011): 617-19; Massimo Lollini, in *Annali d'Italianistica* 30 (2012): 462-64; Rossella Pescatori, in *Comitatus* 42 (2011): 278-79; Simone Marchesi, in *Studi medioevali* 53.1 (2012): 443-445.

Ricci, Roberta. *Scrittura, riscrittura, autoesegesi: Voci autoriali intorno all'epica in volgare. Boccaccio, Tasso.* Pisa: ETS, 2010. Reviewed by: Christopher Nissen, in *Quaderni d'italianistica* 32.2 (2011), 221-23; Madison U. Sowell, in *Renaissance Quarterly* 64.4 (2011): 1256-58.

Rossiter, William T. *Chaucer and Petrarch.* Cambridge: D. S. Brewer, 2010. Reviewed by: Warren Ginsberg, in *Studies in the Age of Chaucer* 33 (2011): 368-71; Enrico Minardi, in *Annali d'Italianistica* 29 (2011): 530-32; William Robins, in *Journal of English and Germanic Philology* 111.3 (2012): 413-16.

Sherberg, Michael. *The Governance of Friendship: Law and Gender in the Decameron.* Columbus: The Ohio State University Press, 2011. Reviewed by: Steven Botterill, in *Choice* 49.5 (2012): 885; Marilyn Migiel, in *Renaissance Quarterly* 65.1 (2012): 235-36.

Vanacker, Janis. *Non al suo amante più Diana piacque. I miti venatori nella letteratura italiana.* Roma: Carocci, 2009. Reviewed by: Tania Zampini, in *Quaderni d'italianistica* 33.1 (2012): 134-36.

Webb, Heather. *The Medieval Heart.* New Haven, CT: Yale University Press, 2010. Reviewed by: Jane Beal, in *Sixteenth Century Journal* 42.3 (2011): 948-49.

Zanini-Cordi, Irene. *Donne sciolte. Abbandono e identità femminile nelle letteratura italiana*. Ravenna: Longo, 2008. Reviewed by: Patrizia Bettella, in *Quaderni d'italianistica* 32.1 (2011): 154-55.