

North American Boccaccio Bibliography for 1986

(through November, 1986)

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Books (Editions and Translations):

BOCCACCIO, GIOVANNI, *Amorosa Visione*. Bilingual ed., tr. Robert Hollander, Timothy Hampton, and Margherita Frankel, Intr. Vittore Branca (Hanover: University Press of New England, 1986) pp. xxix + 255.

BOCCACCIO, GIOVANNI, *Il Filocolo*, tr. Donald Cheney with the collaboration of Thomas G. Bergin (New York: Garland Publishing, 1985) pp. xviii + 496.

BOCCACCIO, GIOVANNI, *Il Filostrato*, Ital. text ed. by Vincenzo Pernicone, tr. with an introduction by Robert P. apRoberts and Anna Bruni Seldis (New York, Garland Publishing, 1986) pp. lxxxii + 419.

Books (Critical Studies):

MAZZOTTA, GIUSEPPE, *The World at Play in Boccaccio's "Decameron"* (Princeton: Princeton University Press, 1986) pp. xvi + 280.

SMARR, JANET LEVARIE, *Boccaccio and Fiammetta: The Narrator As Lover*. Urbana: University of Illinois Press, 1986) pp. 284.

STEWART, PAMELA D., *Retorica e mimica nel "Decameron" e nella commedia del Cinquecento*, Saggi di "Lettere Italiane" XXXV (Firenze: Olschki, 1986) pp. 296.

Articles:

BARILLI, RENATO, "La retorica nella narrativa del Boccaccio. *L'Elegia di Madonna Fiammetta*, *Quaderni d'italianistica* 6.2 (Autunno, 1985): 241-48.

BERNARDO, ALDO S., "La peste come chiave narrativa del *Decameron*," *Forum Italicum* 19.1 (Spring, 1985): 18-44.

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- HYDE, THOMAS, "Boccaccio: The Genealogies of Myth," *PMLA* 100.5 (October, 1985): 737–45.
- KALLENDORF, CRAIG, "Boccaccio's Dido and the Rhetorical Criticism of Virgil's *Aeneid*," *Studies in Philology* 82.4 (Fall, 1985): 401–15.
- MORGAN, GERALD, "Boccaccio's *Filocolo* and the Moral Argument of the *Franklin's Tale*," *Chaucer Review* 20.4 (1986): 285–306.
- MORSE, CHARLOTTE C., "The Exemplary Griselda," *Studies in the Age of Chaucer* 7 (1985): 51–86.
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